

PRESENTATION OF THE PRODUCT

Title of the musical creation: *

Link to the musical creation: *

Date of completion (within the last decade): *

Area(s) of execution or Territorial Collectivities concerned (specify whether it is a region, a district, a circle, a sector, a prefecture, a departmental council, a city or a municipality): *

Country:*

Date of publication or broadcast: *

First names & Last name of the leader of the group: *

Group Name: *

Candidate's experiences (200 words)

Telephone:*

Email:*

Previously published musical creations on the issue of participatory governance, inclusion, peace What dates? : *

Link to the musical creations:

DESCRIPTION AND PRODUCTION OF MUSICAL CREATION

Context of the musical creation (maximum 500 words)

Realization of the musical creation

Personal initiative (If yes, specify your source of motivation) Other (to be specified)

Please describe the musical creation in question, highlighting good practices

Constraints or difficulties encountered in the production of musical creation

What are the reasons why your submission is the best?

PERSPECTIVES

Do you plan to produce musical creations on the theme of participatory governance, inclusion, peace, etc.?

If so, which ones?